



ART SUPPLY LIST

ONLINE ART SUPPLY STORES

<https://www.jerrysartarama.com/>

<https://www.dickblick.com/>

<https://www.michaels.com/>

<https://acmoore.com/>

PALETTE

[Butcher Tray Palette](#) - This is what I typically use.

Enameled Metal Tray ideal for Watercolor, Acrylic, and Oil

[Paper Palette](#) – I'm just starting to experiment with this type of palette.

9"x12" Disposable Paper Palette Pad for Watercolor, Acrylic, and Oil

[Painter's Tape](#) – If you opt for the paper palette you will need this to tape it down.

You could also use the Blue 3M Painter's Tape.

CANVASES & SURFACES

[Cotton Canvas](#) – I typically use the 1-1/2" depth.

[Birch Panels](#) – I love these for smaller paintings.

[Acrylic Paper](#) – This is a great affordable option.

Strathmore 400 Series

[Arches Paper](#) – I think this is the best for acrylic/oil painting on paper!

Arches 140 lb. Paper

PAINT

Favorite Brands: Golden, Liquitex, Basics

Start with these colors:

Titanium White

Ultramarine Blue

Cobalt Blue

Alizarin Crimson

Lemon Yellow

Yellow Medium Hue
Cadmium Red Medium
Payne's Grey

Additional Colors:

Phthalocyanine Blue
Yellow Ochre
Burnt Umber
Burnt Sienna
Dioxazine Purple
Sap Green

My favorites:

Bright Aqua Green
Light Portrait Pink
Green Gold (Liquitex or Golden)
Bronze Yellow (Liquitex or Golden)
Light Blue Violet (Basics, Liquitex, or Golden)

BRUSHES

I have a large collection of brushes; however, these are the brushes that I use the most. I buy a large assortment of brands. Some of my favorites include: Grumbacher, Rosemary & Co, Zen, Master's Touch, and more... I always paint with a long brush handle.

Synthetic Hog Bristle

Bright – short flat brush

#10
#16

Flats – longer flat brush

#10
1.5 – inch (I only use this on large paintings)

Round – rounded to a point

#1
#4
#6
#10

Angle Shader

#6
#10
#16